

## PHOTOGRAPH ANALYSIS GUIDE

Analyze a photographic document by MEETING the document, OBSERVING its parts, TRYING TO MAKE SENSE of it, and finally USING it as historical evidence.

MEET THE DOCUMENT						
Quickly scan the pho	to. What do you no	tice first?				
What type of photo is	s it? (Check all that	apply.)				
Portrait	Landscape	☐ Aerial	Action	Architectural		
□Event	☐Family Portrait	Panoramic	Posed	Candid		
Documentary	Other					
Describe the document as if you were explaining it to someone who can't see it. (Think about: Is it handwritten or typed? Is it all by the same person? Are there stamps or other marks? What else do you see on it?)						
Is there a caption?	☐Yes	□No				
OBSERVE ITS PARTS						
List the people, objects, and activities that you see.						
PEOPLE		OBJECTS		ACTIVITIES		
Write one sentence t	o summarize this p	hoto.				





## TRY TO MAKE SENSE OF IT

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An	swer as best you can. The caption, if available, may help.			
1.	Who took this photo?			
2.	Where is it from?			
3.	When is it from?			
4.	What was happening at the time in history this photo was taken?			
5.	Why was it taken? List evidence from the photo or your knowledge about the photographer that led you to your conclusion.			
USE IT AS HISTORICAL EVIDENCE				
1.	What did you find out from this photo that you might not learn anywhere else?			
2.	What other documents, photos, or historical evidence are you going to use to help you understand this event or topic?			

