

#### **Unit 6D**

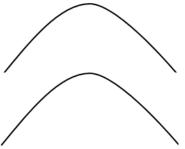
#### Name:

## Sound Diffraction and Interference Practice Problems

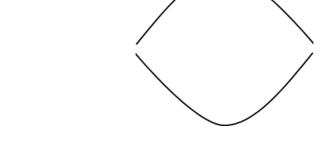
Date:

### Work each of the following problems. SHOW ALL WORK.

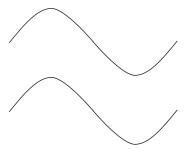
1. Draw the resulting amplitude of the wave pulse that is created when the two pulses below overlap with one another:



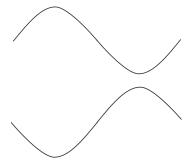
2. Draw the resulting amplitude of the wave pulse that is created when the two pulses below overlap with one another:



3. Draw the resulting amplitude of the wave that is created when the two waves below overlap with one another:



4. Draw the resulting amplitude of the wave that is created when the two waves below overlap with one another:





## **Unit 6D Sound Diffraction and Interference**

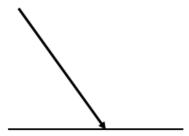
# **Practice Problems**

Date:

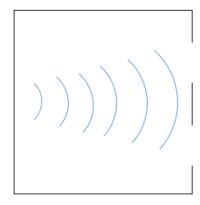
Name:

### Work each of the following problems. SHOW ALL WORK.

5. Draw the angle at which the sound wave will bounce off of the boundary below:



6. Draw the double slit diffraction pattern for the waves in the diagram below:



7. What is the frequency of the beats that will be formed when two waves, one with a frequency of 452 Hz and one with a frequency of 448 Hz, move in the same direction?

8. A student hears a beat frequency of 3 Hz when two tuning forks are struck. One of the tuning forks has a frequency of 512 Hz. What are the two possible frequencies of the other tuning fork?