

## A ZOMBIE APOCALYPSE: AN INTRODUCTION TO RHETORIC TABITHA GINTHER, NORTHSIDE HIGH SCHOOL

**GRADE LEVEL AND CONTENT:** 9<sup>th</sup> - 10<sup>th</sup> Grade English Language Arts

### OVERVIEW

This unit uses the enticing scenario of a zombie apocalypse to teach students rhetoric and rhetorical appeal. Students practice identifying persuasive techniques in multiple forms of writing and speech – famous film speeches, advertisements, TED Talks, and a letter written by LeBron James – and collaborate in small groups to discuss effective rhetorical strategies. Students conclude the unit by writing their own rhetorical letters with the goal of convincing a selection committee to choose a selected character to survive a zombie apocalypse.

### STANDARDS ADDRESSED

**English Language Arts:** ELA.9-10.RI.1; ELA.9-10.RI.2; ELA.9-10.RI.6; ELA.9-10.W.1; ELA.9-10.W.4; ELA.9-10.W.5; ELA.9-10.SL.1; ELA.9-10.SL.3; ELA.9-10.L.2; ELA.9-10.L.3

### AVAILABLE MATERIALS

- Video of Unit
- SOAPStone PowerPoint
- SOAPStone Graphic Organizer
- Gallery Walk Activity Guide
- Rhetorical Appeals and Techniques Graphic Organizer
- TEDTalk Rhetorical Analysis Activity Sheet
- LeBron James PowerPoint
- LeBron James' Letter
- Zombie Apocalypse Opening
- Zombie Apocalypse PowerPoint
- Character Slips
- Zombie Apocalypse Instructions
- Zombie Apocalypse Ballot



### ABOUT THE TEACHER

*Tabitha Ginther is currently a 9<sup>th</sup> -12<sup>th</sup> grade English Language Arts teacher at Northside High School in Columbus, GA. Ms. Ginther has been a high school ELA teacher for ten years and holds a Bachelor's in English Language and Literature and a Master's in Education from Columbus State University. Currently, Tabitha is working towards a Ph.D in Curriculum and Instruction from Mercer University. Her best piece of teaching advice is to recognize that relationships matter. Teachers don't teach subjects or grades—we teach people. Learning requires the consent of the learner; good teaching relies on relationships to garner that consent. So build relationships between you and your students, between the students and their peers, and between the students and what they are learning!*