

PORTRAYING FAIRY TALE CHARACTERS USING ARTS INTEGRATION ANGELA SISK, KENNESAW ELEMENTARY SCHOOL

GRADE LEVEL AND CONTENT: 2nd grade English Language Arts and Performing Arts

OVERVIEW

In this unit, second grade students will master English Language Arts (ELA) standards by assuming the role of a fairy tale character. Specifically, students will use various arts integrated strategies, including Hot Seat, Tableau, and Writing in Role, to develop and practice language and literacy skills. By using these strategies, students will gain meaningful knowledge about character traits and point of view.

STANDARDS ADDRESSED

English Language Arts: ELAGSE2RL1, ELAGSE2RL2, ELAGSE2RL3, ELAGSE2RL5, ELAGSE2RL6, ELAGSE2RL7, ELAGSE2SL1, ELAGSE2SL2, ELAGSE2SL3, ELAGSE2SL4, ELAGSE2SL5, ELAGSE2SL6, ELAGSE2W1, ELAGSE2W5, ELAGSE2W6

Performing Arts: TH.PR.6.1.2, TAE.2.5, TH.CR.3.1.2

AVAILABLE MATERIALS

- Video of Unit
- Daily Lesson Plans
- Arts Integration Strategies
- Opinion Writing Flipbook
- Opinion Writing Peer Editing Rubric
- Fairytale Student Checkoff List
- Arts Integration Rubric
- Origami Dialogue Bubbles



ABOUT THE TEACHER

Angela Sisk first began working with children in a daycare setting, which led her to pursue her teaching career. She received her bachelor's degree from Florida Atlantic University and her master's degree in education leadership with a technology concentration. Angela believes that an arts-integrated teaching approach has the potential to affect different types of learners, specifically targeting students who struggle to learn with traditional instructional methods. Using Arts Integration in her classroom has led to student engagement and mastery across content areas.