

## DIGITAL STORYTELLING PLANNING RUBRIC

<b>PLANNING THE STORY</b>					
<b>Categories</b>	<b>Excellent 9-10</b>	<b>Good 6-8</b>	<b>Satisfactory 3-5</b>	<b>Unacceptable 1-2</b>	<b>Score</b>
<b>Storyboard</b>	Storyboard includes completed sketches, sequencing, pacing, script and illustrations.	Evidence of planning through most of the storyboard, including sketches, sequencing, pacing, script, and illustrations.	Evidence of planning through some of the storyboard, including sketches, sequencing, pacing, script, and illustrations.	Little to no evidence of planning, including minimally completed sketches, sequencing, pacing, script and images.	
<b>Portfolio</b>	<p><i>Portfolio includes complete and detailed planning materials:</i></p> <ol style="list-style-type: none"> <li>1. Brainstorming sheet</li> <li>2. Monster designed and description</li> <li>3. Story drafts</li> <li>4. Storyboard</li> <li>5. Final script</li> </ol>	Portfolio includes most required planning materials.	Portfolio includes some required planning materials.	Portfolio does not include any of the required planning materials	
<b>Personal Narrative</b>	Story is clearly told in the first person; events are in order and includes many relevant details and detailed vocabulary.	Story is told in the first person, conveys some events of the story and includes some relevant vocabulary.	Story is mostly told in the first person, with some important events but those are not well expressed, includes few relevant vocabulary words.	Story is not told in the first person; the story events are not organized or stated in a clear way. Most of the vocabulary words are not included in the narrative.	
<b>Total</b>					