

**GEORGIA TRAVELER 213
CAPTION SCRIPT**

Music

David Zelski:

Hello and welcome to this special, best of, edition of Georgia Traveler. Now, picking our favorite moments from season two was tough.

Keely Muse:

But we've managed to narrow it down to a local legend, a food find, an outdoor activity, some family fun and a getaway.

Phil Proctor:

So sit back, relax and enjoy a few highlights from Season Two of Georgia Traveler.

Music

On the road most every day, looking for a place where you can play, looking for the best place you can stay. From the mountains to the coast, looking for a trip you'll like the most, we may even find a friendly ghost, we're Georgia Traveler. Well, we're from Georgia and we travel, that's why we call it Georgia Traveler, and nothing rhymes with Georgia Traveler, but still we're called the Georgia Traveler.

Music

Woman VO:

Georgia Traveler is made possible in part by...

Music

Man VO:

Few places on earth match Georgia for natural beauty, and we plan to keep it that way. We're Georgia Power, a proud sponsor of public broadcasting. We're on, so you can be. Georgia Power, a Southern Company.

Music

Woman VO:

And by supporters of Georgia Public Broadcasting. Thank you.

Music

Keely Muse:

We're here at Georgia Public Broadcasting headquarters in Atlanta.

Phil Proctor:

Bringing you our picks for the best of Traveler's season two.

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David Zelski:

First off, our Local Legend, located in the Northeast Georgia Mountains.

Music

David Zelski:

How in the heck did the Georgia Traveler team get themselves in this position? Well, it began with a trip to Chattooga Outpost...

Music

Jacob Trant:

Good morning, ya'll! Welcome to the Chattooga River.

David Zelski:

Thank you...

Jacob Trant:

First thing we're gonna do is have y'all fill out some assumptions of risk waivers.

Keely Muse:

Ok.

Jacob Trant:

If y'all could just kinda read over that and give me your John Hancock on those.

David Zelski:

It's Herbie Hancock!

Phil Proctor:

And what am I assuming here?

Jacob Trant:

You are pretty much signing away most of your natural born rights to us.

David Zelski:

Don George, master guide, gave us some background on the Chattooga River.

Don George:

Well, probably the most legendary point of the river is the fact that the Chattooga was the site for filming of the movie, *Deliverance*.

David Zelski:

Deliverance! Well, we're not Burt and the boys, but Keely, Phil, and I wanted to tame this river...

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Jacob Trant:

Alright, good morning you guys, welcome to the Chattooga River. Hope y'all are ready for some fun rafting today, but I've got a few little safety things to go over with y'all to keep y'all protected out here today.

Music

Jacob Trant:

On this river we promote self preservation, save your own butt.

David Zelski:

Sounds like the new Georgia Traveler creed.

Keely Muse:

Are you more nervous after that trip talk or less nervous?

David Zelski:

What talk?

Keely Muse:

Trip talk...

David Zelski:

Oh, I wasn't paying attention.

Video Narrator:

You may find yourself tempted to put your feet down and stand up; don't do it!

David Zelski:

So what did you learn in the video, Keely?

Keely Muse:

How to save your life David.

David Zelski:

Alright, thank-you! With confidence only friendly support can provide we load up and take off for the river.

Music

Phil Proctor:

See, that reminds me of a t-bone steak!

Don George:

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So Section Four, as far as length, is six miles on the river. There's an international scale of rating rapids, anywhere from Class 1 to Class 6. So 1 is easy; 6 is hazardous to your health. The first two miles are a bunch of Class 3, so these are rapids that are not real difficult, but they're not real easy at the same time. This is like a warm up period, and things pick up after that.

Music

David Zelski:

Nice warm-up but where are the big rapids? I think I found it...

Music

Don George:

At lower levels, we omit the first two miles, 'cause it's pretty low, and in lieu of the first two miles, we do a lot of swimming. So there's the pot-hole swim that we did.

David Zelski:

This is called the Pot-Hole. We go down underneath the rock; come back up on the other side...hopefully.

Music

Don George:

A couple of spots we can jump off rocks.

Phil Proctor:

Ahhhhh!

Music

Don George:

The Section 4 trip, we'll span anywhere from four and a half hours to five hours on the water. You won't get back 'till late afternoon, so again, you're four and a half to five hours on the water.

Music

David Zelski:

Did somebody say lunch?

Music

Phil Proctor:

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We got a little healthy food over here. We got our carrots, we got our celery. And don't forget about Oreos. You gotta have your Oreos; your PB&J. No matter where you go, you can always find a Fantastic Food Find, even when you're on the river. And, excuse me, I gotta go finish doing what I do best!

Music

David Zelski:

Fueled up and ready to tackle...Wait a minute! Is that banjo music?

Music

Don George:

If you look over to the right, you'll see the cleared area, and if you remember in the movie, *Deliverance*, the "squeal like a pig" scene, they actually filmed that there in that cleared area. And then to the right of the cleared area, there's a small stream called Camp Creek. And there's a scene in the movie where they drag the body up to bury it and they actually use Camp Creek for that filming.

Keely Muse:

Wow....

Phil Proctor:

Man, you got a local legend right here on the river...

David Zelski:

I think we should take the fastest route out of here, and that's how we got into this situation!

Music

Don George:

The rapids are big and exciting. Lots of splashing, big waves in there, big bounces, and of course, there's always the possibility of falling out of the raft. So it makes it for a lot of fun.

Music

Keely Muse:

Next is our food find. Let's join David as he travels south to Thomasville.

Music

David Zelski:

Ever found yourself on the back roads in south Georgia craving cheese? Well I sure did, and lucky me, I found the Sweet Grass Dairy.

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Music

David Zelski:

In Thomasville just a few miles north of the Wiregrass Highway, you'll find the Sweet Grass Dairy. Now this place is well-known amongst some of the country's top chefs; that's because some of the world's best cheeses are made right here. Let's go inside and figure out how it's done.

Music

Jeremy Little:

Right now I am cutting the curd. And you can see that it's firm enough to where if you cut it, it'll hold its shape.

David Zelski:

And we wouldn't want to eat this quite yet?

Jeremy Little:

You could; it doesn't have much flavor. I mean, there's no salt to it...

David Zelski:

It tastes more like milk.

Jeremy Little:

Yeah, yep.

David Zelski:

That makes sense, doesn't it? Cut!

Jeremy Little:

Goat's milk comes from here on the property and then all of our cow's milk comes from one of our family-owned farms, within 30 miles away.

Music

Jeremy Little:

We've taken our curd, put it into this white tub here, rolled it into this room, and we are moulding. Once all the curd is used up, we will let the curd settle down into the mould. It's kind of like what you see over here. Our Lumiere, which is a heart-shaped goat's milk cheese. You can see the black on the outside is grapevine ash. We're waiting for it to get a nice, full bloom on the outside of it. So it takes a good 18 days or so from going from milk to actual finished product where it's capable of being sold. This is the Green Hill; this is our most popular cow's milk cheese.

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David Zelski:

This just won an award...

Jeremy Little:

Yeah, we just won first place at the American Cheese Society for its category. Anything that's new and unusual or something that we're trying to work with is on that shelf right there. And then these other three racks are cheeses that are ready to go.

David Zelski:

I saw there was a lot of experimental cheese in there. Have y'all come up with some great cheese that only y'all have from experimentation?

Jeremy Little:

The experimental cheeses are some of my favorite ones to do. We're always trying to better ourselves; come up with interesting stuff. Grab a little scoop. I'll take a little. This is my favorite part. My wife gets so mad at me because I'm the guy that digs out the center. And she's always, "Why do you do that?" My mother-in-law started it in 1999. She started with eight goats, and now we have right around 200, and we've got another 35 or 40 babies that will be entering into the herd probably within the next 18 months or so.

David Zelski:

Another way the Sweet Grass Dairy is different from other places is instead of having them on concrete where their hooves are hitting the concrete; they put them out in fields and have acres and acres of land to roam. This is called the New Zealand style.

Karen Harper:

Conventional dairying, the animals are kept on concrete or they're kept in small stalls. You'll never see that at Sweet Grass Dairy. We've got 140 acres for the animals to roam freely, all day every day. Just the way that nature intended.

David Zelski:

If all this cheese making has gotten you hungry, there's a retail store at the dairy, where you can swing by and grab some cheese and cheese accessories.

Karen Harper:

We have tours and even if it is not our tour season, which is from February through June, anybody in the retail shop can take the time to take customers around to give them a tour of the dairy on any given day.

David Zelski:

And most importantly, get some free samples. Jeremy told me a little about the experiment cheeses, so...

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Karen Harper:

This is an experimental cheese. That is with herbs d'province, which is a blend of about 14 different herbs; it's a French blend.

David Zelski:

You notice my samples keep getting bigger.

Karen Harper:

That's fine!

David Zelski:

Okay. Well, by the end of the day, I was so fascinated with the Sweet Grass cheese-making process that I figured I had to get a hands-on experience with the source. You been milked, milked, anyone? Milked, milked, huh?

Goat:

Hey, David, come milk me!

David Zelski:

Well, now it's time to actually milk the goats; this I how we get that good cheese! Gotcha...okay. They have machines now that do this. You want to do it right or else you'll get kicked in the face. Alright! Thank-you very much, ma'am. Nice and bubbly! Ahhhhh... I left the Sweet Grass Dairy with a van full of cheese and a goat milk moustache, but I will never forget my new furry friends out here in Thomasville. Hey, stop eating my shirt. Hey, no, seriously!

Phil Proctor:

For our Outdoor Activity, we travel to the Northwest Mountains to spread our wings... so to speak.

Music

Dan Zink:

The ordinary person loves to hang glide because most people have always dreamed of flying, like a hawk or an eagle. Man has dreamed of doing that for centuries. You know even Leonardo da Vinci was trying to invent a hang glider slash airplane. Now after all these centuries and centuries, we have the ability just to do that. I think everyone should try to take advantage of it.

Music

Keely Muse:

The first step in hang gliding is getting the proper training.

Music

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David Zelski:

Knowing that we can't possibly learn how to fly by ourselves in a single day, we opt for tandem flights. An instructor will take each of us up in a glider after we learn the basics.

Phil Proctor:

We headed for the training hills. First stop, suiting up with the proper equipment.

Music

Trevor Childress:

So, these are your shoulder straps right here, step through. These are your leg loops down here. You want to make sure your legs go through the leg loops. And you pull it up like a dress or a pair of overalls.

Phil Proctor:

Do you have something in a 36? Although there are gliders out there that can accommodate, ahem, a full grown man, say, like me... They didn't really make these for large size people... Tandem flight passengers are limited to 250 pounds. I'm going to go jog a couple of miles; I think I can probably work my way into this.

David Zelski:

Yeah!

Phil Proctor:

And I'll come back, because I really feel like I can do this.

Trevor Childress:

Five or ten pounds...

Phil Proctor:

Five and ten pounds?

Trevor Childress:

In the next half hour or so, that would be great...

Phil Proctor:

Okay. Just to let you know, big dudes, we can do this, okay, but we may have to go and burn off a few pounds. You guys go ahead with the class; I'm gonna go ahead and jog a little bit to see if I can get this done... Anyone weighing more than 225 pounds might also require some special scheduling, so, be sure and plan in advance. In case you're wondering, there is no weight minimum for the Discovery tandem flight.

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Music

Trevor Childress:

If I teach you one thing today and you remember it this is it.

David Zelski:

Ok.

Trevor Childress:

All that you have to do is relax. That's the number one key, alright? We're out here to have fun and relax, and this is pretty much it. I'm gonna show you how simple it is to fly this glider, and the fact that all it wants to do is fly, alright?

Music

Gordon Cayce:

Use hips to hands. Think about getting those hips to the hand, or lead with the feet.

Keely Muse:

Okay.

Gordon Cayce:

Alright. Before it turns into a big turn, you're making a quick correction.

Keely Muse:

Just as we were wrapping up on the training hills, a storm moved in.

David Zelski:

But we were determined to fly and soon; our patience was rewarded.

Trevor Childress:

And then you're going to sign and then date. And then you're going to rip off this bottom portion. This is your license to fly.

Keely Muse:

I'm excited!

Trevor Childress:

You should be; it's awesome!

Keely Muse:

I am! I love birds!

Trevor Childress:

Y'all have been waiting so patiently.

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Dan Zink:

As long as you hold onto me, we got nothing to worry about.

Keely Muse:

Okay.

Dan Zink

Lookout Mountain Flight Park took hold as a hang gliding hub, the largest in the world, because the long ridge that cuts through here, that's Lookout Mountain, faces northwest, and so it's very common after a front comes through for the wind to blow for two, three, four days from the northwest, it's the predominant wind. And it hits, the air hits the mountain and has to get up over the mountain, so it creates this wave of air, and basically what we do is we surf the wave, and since it's a very long ridge, Lookout Mountain, we can surf the wave for miles and miles and miles. And so Lookout Mountain became very unique for hang gliding for that reason, and also it's just so pretty. You know, you can fly out west, but it's nowhere near as pretty as it is looking down on this green valley. So it became popular because of that, and Georgia has just been so welcoming to it. For some reason Georgia just seems like it's got adventurous people, and they support this kind of place.

Keely Muse:

That was a lot of fun!

Dan Zink:

She's a great pilot!

Dan Zink:

The hardest part is the first step, to say I want to do it. But once they have that part done, the flying itself as you know is not very hard to do. It's just a matter of relaxing and having a good time. It doesn't take any special skills, doesn't take any special strength. We have all sorts of people doing tandem flights with us. And then people taking lessons, we've had people well into their 70s taking lessons and we've had kids 10 years old taking lessons. I plan on flying when I'm 80. There's no reason that you should ever get hurt in this sport. And there's no reason why you can't do it when you're 80, because there's nothing extreme physically about it.

David Zelski:

So what was it like taking Keely and me up today?

Dan Zink:

Oh, it was a blast! You guys both did outstanding; I can't say that enough. You both were really, really fun, so I enjoyed having you. But just the excitement you guys felt, and everyone gets the same thing.

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Dan Zink:
Excellent, man!

David Zelski:
Thank-you so much!

Dan Zink:
Nice job! That was wonderful!

David Zelski:
I loved it, I loved it!

Music

Keely Muse:
For Family Fun, the team heads South to Valdosta, home of Wild Adventures.

Music

Phil Proctor:
Guys, we finally got here! Wild Adventures down in Valdosta, Georgia!

Keely Muse:
That's right, home of roller coasters, water rides, and exotic animals!

David Zelski:
Oh, I can't wait! Come on, guys, let's go!

Phil Proctor:
Why is it that he went that way?

Music

Jimmy Holmes:
Part theme park, part zoo, 100 percent fun. Get to enjoy the rides, you get to see the animals. Great shows. There's so much that a family can do. We've got the largest collection of rides of any park in the south. We've got Splash Island Water Park, over 500 wild animals, so there's really something the whole family can do, whether you've got teenage kids or you've got little kids, we've got something for everybody.

David Zelski:
With nine big roller coasters to choose from, the only question to ask is who will be able to last through all of them?

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Keely Muse:

Our first ever “Georgia Traveler Coaster Challenge” has begun.

Phil Proctor:

We’ll start off easy at a ride called Swamp Thing!

Keely Muse:

You excited?

Phil Proctor:

Oh, terribly...

Music

Phil Proctor:

Don’t be afraid. Now Keely said something about you may scream, and that’s okay. Uh-oh, we’re clear! We’re up outta here!

Keely Muse:

Woooo!

Phil Proctor:

Alright...

Keely Muse:

Here’s the big climb!

Phil Proctor:

Alright, here we go, gotta lean back! Aw, yeah!

Keely Muse:

Up, up, up, up!

Screaming

Music

David Zelski:

Hey, Phil, you want to ride with me?

Keely Muse:

I don’t know if he’ll hold your hand in the same way that I did. Protect you.

Phil Proctor:

No, he probably won’t.

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David Zelski:

This one's called the Boomerang!

Phil Proctor:

Yes, it is! And one thing about this ride, it's not for the weak of stomach!

David Zelski:

That's right!

David and Phil:

We're manly men!

Phil Proctor:

Uh-oh!

David Zelski:

I thought we were going forward!

Music

Screaming

Phil Proctor:

You think going back's gonna be more interesting?

Music

Screaming

David Zelski:

And once is enough!

Keely Muse:

Again, again, again!

David Zelski:

Are you crazy?

Music

Phil Proctor:

Did you notice we're gonna be hanging upside down for just a moment? Alright, Keely, here we go!

Music

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Screaming

Phil Proctor:

Now I know what David felt like! Okay... No.

Music

Keely Muse:

After my well-fought victory, I need to try out some tamer rides. Wild Adventure has rides for kids of all ages. We're going to enter Bugsville where they have rides for little ones like my daughter, Tuesday. Are you ready? Come on, let's go! Let's run!

Music

Jimmy Holmes:

Bugsville is our children's themed area, and it's a place where you see things through the eyes of a bug. And there's lots of great rides within Bugsville, and lots of things for little kids to do.

Keely Muse:

Tuesday and I are having a great time on these rides which are perfect for her age, but the day is getting hot and David has set out to find a way for us to cool down.

David Zelski:

If the rides in the African Pride Lands, the Australian Outback, or even the Wild West aren't enough for you, then you ought to dive in to the adventures of Splash Island!

Music

David Zelski:

While I continue investigating my water entertainment options, Phil is enjoying one on one time with some special friends.

Phil Proctor:

I might be a big guy, but there is something that has always made me feel pretty small, and that's snakes. So I decided to face my fears with the help of some knowledgeable reptile wranglers at the demonstration called Fangs.

Music

Lisa:

Alright! So this here is Freckles, and he is also known as a water boa. Does anybody know what kind of snake Freckles is? Anaconda, very good!

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Phil Proctor:

Hey, whoa! What's that?

Lisa:

This is Freckles, he's a yellow anaconda.

Phil Proctor:

He's a yellow anaconda?

Lisa:

Yes.

Phil Proctor:

Okay...

Lisa:

Now you just let him do what he wants to so he doesn't get all aggravated!

Phil Proctor:

Oh, let him do what he wants to do...okay. He's crawling. No problem...let him crawl all over me. I grew up not really enjoying snakes, and I'm not really enjoying Freckles right now, however it is a good way to kind of get over your phobia. Yeah, there you go. Oh, this is all interesting. Lisa, you know what, Freckles and I have had a chance to get to know each other. Thank-you so much. Alright, Freckles, good hanging out with you.

Lisa:

Thank-you.

Phil Proctor:

Oh, thank-you. You can let go now.

Lisa:

I think you made a new friend.

Phil Proctor:

Yeah, Freck, you can let go. Oh, Freck!

Music

Keely Muse:

So whether you love racing roller coasters...

David Zelski:

Water rides...

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Phil Proctor:

Or reptiles, Wild Adventures has it all.

Music

Phil Proctor:

Last, but certainly not least, is a great Getaway. Our final destination, The King and Prince Resort located on Georgia's beautiful coast.

Music

Keely Muse:

St. Simons Island. The present day designation is derived from San Simone, the name 17th century Spanish explorers gave to this "Golden Isle". Rich in history, beautiful St. Simons is also the location of our getaway, The King and Prince Beach and Golf Resort.

Bud St. Pierre:

The resort has a wonderful history actually. It opened first in nineteen thirty-five. And it actually opened up as a dance club here on the island.

David Zelski:

Two fires in the club's early history were attributed to arson, but the King and Prince was rebuilt each time.

Bud St. Pierre:

Well the resort now has a 189 rooms. We've added an oceanfront building that has 55 rooms. And we also have 43 villas on either side of the property.

Music

Bud St. Pierre:

The hotel is actually a member of the Historic Hotels of America, which the qualification for membership is that you're fifty years old. The hotel is actually dating back to the 1935. Well this building is actually on the National Registry of Historic Places, which is very special to all of us here. The owners have really kept up the quality here of the furnishing and the amenities for the guests. We have a wonderful location, right along the beachfront. It's a wonderful beach for walking and swimming. The resort has its privately owned golf course on the North end of the island, the Hampton Club.

Phil Proctor:

It sounds like we're going to need some energy to fully explore The King and Prince. A big breakfast is definitely in order. Alright, it's been said, breakfast is the most important meal of the day, right?

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David Zelski:

Uh-huh

Phil Proctor:

Alright and we're at the Delegal dining room. They got a monster buffet behind us okay. Here's two most important rules. One, always use a clean plate. Two, use plenty of em. Are you ready?

David Zelski:

Ready

Phil Proctor:

Georgia Traveler on three. 1,2,3.

Everyone:

Georgia Traveler

David Zelski:

Alright. Let's do this.

Music

Keely Muse:

Cheers

Phil Proctor:

Thank you.

Keely Muse:

Well nourished for the day, I think I'll head to the beach while David and Phil travel to the north end of the island for golf at the Hampton Club.

David Zelski:

Here?

Phil Proctor:

No you've been talking about playing golf for so long I finally get a chance...

Rick Maddox:

Good afternoon gentleman, welcome.

Phil Proctor:

How are you doing?

David Zelski:

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Hey, I'm David Zelski.

Rick Maddox:

David, I'm Rick Maddox.

Phil Proctor:

Rick, Phil Proctor.

Rick Maddox:

Phil, Rick Maddox. Pleasure having you with us.

Phil Proctor:

Thank you.

David Zelski:

We're hoping to get out on the course today.

Rick Maddox:

Well we're certainly glad to have you and I think we can give you an experience you'll never forget.

Music

Rick Maddox:

Each hole has its own special characteristic. Really designed for the golfer from zero to a 40 handicaper. It's not back breaking links. It's wide approaches. It's big fairways, you know but still includes a lot of the features that we have. We have the island wholes which are 12, 13, 14, and 15 and they're connected by 800 feet of bridge work and spectacular in how it engulfs the panoramic views of the marshes and makes it really something special.

Music

David Zelski:

Teamwork.

Phil Proctor:

You know what man, that was a great round.

David Zelski:

Great round, lots of fun.

Music

Keely Muse:

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While the guys finishing up on the course, my daughter Tuesday and I are relaxing on the beach. Can I add more water here? Ready?

Music

David Zelski:

Play on the links, the beach or in an oceanfront pool, because this getaway has something for everyone.

Music

Keely Muse:

Well that's it for this special best of edition of Georgia Traveler.

Phil Proctor:

We hope you join us for more adventures in the future. But until then, I'm Phil Proctor.

Keely Muse:

I'm Keely Muse.

David Zelski:

And I'm David Zelski, wishing you Pleasant Journeys.

Music

Woman VO:

Georgia Traveler is made possible in part by...

Man VO:

Few places on earth match Georgia for natural beauty, and we plan to keep it that way. We're Georgia Power, a proud sponsor of public broadcasting. We're on, so you can be. Georgia Power, a Southern Company.

Music

Woman VO:

And by supporters of Georgia Public Broadcasting. Thank you.

Music

Man VO:

Georgia Traveler is produced in partnership with the Georgia Department of Economic Development and the Georgia Tourism Foundation.

Music

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Man VO:

This has been a production of Georgia Public Broadcasting.